

ANNIE'S TRIP

www.anniestrip.com

Annie's Trip are a **rock & funk & fuck & roll** band from Czech Republic. Founded in 2001. Our original material is based on rock n'roll roots combined with lots of different influences ranging from easy bluesy jamming to punk. We provide the audience with a very wild and lively show. The reviews of our shows and recordings also often highlight our proficient musical skills.

We now feel that we have reached a stage in our career where we have finally found our own sense of identity, and we feel that now is the time to expand our music to reach people abroad.

We are more than capable of providing you with extra additional material if you feel this is necessary.

Our most important achievements to date:

We have opened concerts for some of the most important icons of Czech rock music and participated in some of the biggest Czech summer festivals. We were also invited to play a couple of gigs in Austria and Poland.

We have had TV and radio appearances concerning the presentation of the band's profile. Our songs have been included on several music compilations. Our guitarist won the guitar talent of the year at the Guitarfestival 2001 in Prague.

Annie's Trip are a classical example of a hard working band, absolutely dedicated to their music, promoting it wherever possible. The number of our audience still grows...

The Band:

MoJoker – vocals
Aivn – guitar, vocals
Ondra – bass
Carlos – drums

Demos:

- Whatever (2001)
- Annie's Trip – untitled – “the orange one” (2002)
- Annie's Trip – untitled – “the white one” (2004)
- **Annie's Trip – Pocket Album (2006)** – includes five new songs + bonus material (video, photos, mp3 and lyrics).

We have just been offered to record a full length album for a Czech independent record company.

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More info (photos, mp3, reviews...) available at: www.anniestrip.com

Bits of reviews:

"I have always been into their music but with their 2004 demo (a.k.a. "The White One") they got me hooked forever. How? With their extremely juicy music, unceasing energy at their shows, with their youthful audacity, positive vibe surrounding their music from the first to the last note and with their enthusiasm and passion for their thing.

...

*(...) all four guys are very skilful musicians which provides a very wide and stable basis for their performance (...)
no cheap tunes for little school girls. Genuine music! Mixing different moods, tempos and equilibristic parts.....is absolutely normal with Annie's Trip. Great, charismatic, a little eccentric and maniacal frontman, dextrous and tight rhythm section and last but not least – what I dare to say makes Annie's Trip a great band – the guitarist. This guy is amazing. I haven't heard such a talented guitar player in a long time – and I don't mean only in the Czech Republic.*

...

(...) this band could go big beyond the borders of our country – if they have the good luck on their side.

...

I'm convinced that we will soon hear more about this band!"

(www.whiplashmag.net – Pocket Album (2006) review)

"It's always an exciting feeling when one comes across a really interesting demo CD of a young band that immediately convinces him of the inevitability of their future success. Annie's Trip are exactly the case.

...

I like when bands know exactly what they want. This band is tight and convincing and they present their rock n'roll in the clear go-for-it manner."

(http://metalopolis.net - Pocket Album (2006) review)

"It's a mixture of fresh alternative rock, funky and blues (and bits of other styles), but let's make it clear – it's not about weary and tearful lovesongs but about a square dose of kick-ass rock n'roll! Moreover, there is some unbelievably positive energy in the music – even more transparent at live shows.

...

(...) the lyrics are concerned with socially-critical, introspective and other topics, there is no stereotype going on in this area.

...

In short, we want a whole album.....producers and sponsors, think about it !!!"

(www.metalswamp.com - 2004 demo review)

"This CD and the style is really not my cup of tea but already after the first listen I had to admit that it was recorded by musicians who are confident and convinced about what they do."

(www.fobiazine.net – Pocket Album review)

"I don't understand why any of the big companies hasn't signed this band yet.

...

Great job, people in the big labels should wake up.

...

Annie could crop the awards one by one."

(www.pandamusic.name – Pocket Album review)